

Michele Landel  
*Seams from a Garden*

**Opening Reception:** Friday, September 19, from 5:00 to 9:00 pm, with the artist

**Exhibition Dates:** September 19 – October 11, 2025

**Opening Hours:** Wednesday, Thursday, Friday, 2:30 – 6:30 pm; Saturday, 2:00 – 5:00 pm;  
and by appointment

**Event held as part of Geneva Art Week (September 17–21).**

Le Salon Vert is pleased to present the third solo exhibition of Michele Landel, an American artist based in France, whose poetic paintings fuse photography, fabric, and embroidery to transform domestic themes and materials into fractured, stitched landscapes that explore the passage of time and the quiet rebellion of the female gaze.

She previously exhibited at Le Salon Vert a series of silhouetted figures wandering through natural landscapes, wrapped in delicate bandages, exploring themes of remembrance and personal forgiveness. She also showed a series evoking the remnants of agricultural life in the desert mountains of Spain, reflecting on memory and magical thinking. Now she continues her exploration of time while turning her gaze toward her family life and immediate surroundings.

Working with flowers growing in her garden, she begins by observing them closely over time, gathering them into bouquets and allowing them to wilt slightly. She photographs the bouquets and multiplies the images to produce a blurred, vibrant effect. These images are then printed onto pieces of bedlinen. The photographs are fixed to the fabric with wax, which softens the tones, giving them a watercolor-like quality. Once the wax is removed, Michele Landel assembles the fragments of fabric, sewing and machine-embroidering them to create a rich patchwork composition. The stitching is treated like paint, structuring and mapping the surfaces while imparting a subtle movement.

This process allows the artist, through textiles and embroidery, to explore universal themes such as beauty, impermanence and the nature of life, particularly domestic life and motherhood, without resorting to the human figure. Through these floral forms that grew in her back garden, she reflects on the passage of time, the growth of her children into adolescence, and the silent transformations of daily life. Each flower captured is an attempt to hold onto a fleeting moment. She knows that the rosebush will bloom again, the peony will return, but never quite in the same way. Each year's flowers are ephemeral, impossible to preserve, and it is precisely this transience that makes them beautiful. She looks at them with tenderness, fully aware that everything changes inevitably.

Trained in art and art history, Michele Landel has taken part in several residencies in Spain and France. Her work has been exhibited in New York, San Francisco, Philadelphia, Miami, London, and Paris, as well as in Slovenia, the Netherlands, and Italy.

Françoise Mamie