

LE SALON VERT

*« L'arbre est un langage, une passerelle
entre le ciel et la terre, une mémoire du
temps et une respiration du monde. »*

Pierre- Luc Poujol



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Pierre-Luc Poujol, N°811, 2025, acrylic on canvas, plant ashes, plants, 100 x 100 cm, ©Laurent Rebelle

PRESS RELEASE

Pierre-Luc POUJOL *Lisière*

Exhibition : 7 March – 2 May 2026

Opening Reception : 7 March 2026, 2 – 5 pm

Le Salon vert presents *Lisière*, the first solo exhibition at the gallery by French artist **Pierre-Luc Poujol**, based in **Montpellier**. Rooted in abstract expressionism, Poujol's practice explores the relationships between sensitive ecology, materiality, and transitional zones.

Rather than representing nature, Poujol seeks to activate it. *Lisière* unfolds as a field of intensity where painting becomes a site of resonance—deeply connected to the transformations of the contemporary world. The tree, a recurring presence in his work, functions not as a motif but as a language: a bearer of memory, resilience, and the link between sky and earth, human gesture and invisible forces.

The exhibition brings together works from several ongoing series, each developed through a distinct approach. Poujol combines acrylic paint with natural materials such as ash, bark, and plant matter, which are used as tools and sometimes incorporated directly into the canvas. Working on canvases laid on the ground, he employs a dripping technique inspired by **Jackson Pollock**, allowing color and matter to interact through a process that balances control and chance, gesture and accident—echoing the principles of action painting.

In *Arborescences*, layered surfaces emerge as ash-infused grounds are overlaid with vibrant, organic forms. *Looking Up* invites viewers to move through foliage toward an electric, luminous sky. In *Lisière*, vegetal elements are dipped in pigment before being applied and fixed to the canvas, while *Between the Lines* captures the imprint of bark, transforming its structure into a symbolic abstraction.

Widely recognized on the French and international art scenes, Pierre-Luc Poujol has exhibited in numerous museums, including the Musée Paul Valéry, which dedicated two major exhibitions to his work: Voyage à Giverny (2020) and Arborescences (2024). His works are part of major public and private collections. He has received several prestigious awards, notably the international UNESCO Prize (2000) and the Art and

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Nature Prize from the Fondation Rampp (2025). In 2022, he became the first ambassador of Cœur de Forêt, supporting biodiversity preservation through his artistic commitment.

Practical Information

Exhibition: « Lisière »

Artist: Pierre-Luc Poujol

Venue: Le Salon Vert, Rue Ancienne 15, 1227 Carouge GE, Suisse

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