

Susanna Bauer, Frankie Gao, Carol Prusa
Measures of Infinity

Exhibition: May 9 – June 27, 2026

Opening: May 9, 2026, 2–5 pm

Le Salon Vert is pleased to present *Measures of Infinity*, featuring Frankie Gao, Carol Prusa and Susanna Bauer.

The three artists share a focus on phenomena that extend beyond immediate observation. While their works differ in form and material, they are rooted in observation, experimentation and different forms of inquiry.

Frankie Gao's work is shaped by astronomy, scientific research and philosophy. Through fine lines and precise gestures, she develops drawings and installations with open structures, evoking cosmic forms or mental landscapes. Emptiness plays a central role, structuring the work while leaving perception open. Her work reflects on our place in the universe, on what remains beyond our grasp, and on a sense of wonder at its complexity. Based in Hamburg, she exhibits internationally.

Carol Prusa works at the intersection of scientific research and artistic practice. Originally trained in chemistry, she draws on references from physics and astronomy. Using techniques such as silverpoint and graphite, she creates circular structures and volumes reminiscent of domes and spheres. These carefully constructed surfaces capture and diffuse light. Her work addresses phenomena that cannot be directly observed and engages with what remains unknown. She seeks to give form to these areas of uncertainty, between measurement and hypothesis, knowledge and imagination.

Working on a more intimate scale, **Susanna Bauer** combines dried natural leaves with fine cotton thread using an intricate crochet technique in direct dialogue with the fragile material. Through this slow and meticulous process, paying attention to their forms and subtle structures, leaves are extended, connected or reshaped. Inspired by traditional lacemaking patterns and microscopic organic structures, Bauer's work invites close observation: it becomes a conversation with nature and a reflection on life's complexities, evoking thoughts on the value and passage of time while revealing subtle balances between fragility and strength, transformation and continuity.

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The three artists hold established positions within the international art scene and each has developed a distinct and recognizable visual language. Their work is marked by the use of unusual or reinterpreted techniques, from silverpoint on contemporary surfaces in Carol Prusa's work to delicate crochet interventions on natural leaves in Susanna Bauer's practice, as well as the open and minimal structures in Frankie Gao's drawings and installations.

Together, they highlight the presence of women artists whose practices expand traditional techniques and explore less defined territories.

The exhibition moves between the very large and the very small. It invites closer attention to subtle phenomena and to the complexity of the world, between what can be observed and what remains open.

Practical Information

Exhibition: Measures of Infinity

Artists: Susanna Bauer, Frankie Gao, Carol Prusa

Venue: Le Salon Vert, Rue Ancienne 15, 1227 Carouge GE, Switzerland

Dates: May 9 – June 27, 2026

Opening Reception: May 9, 2026, 2:00–5:00 PM

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