

FRANCISCO SEPULVEDA

Night Tales – Cuento(s) de Noche(s)

Opening: Saturday & Sunday, November 1st and 2nd, 11 a.m. – 5 p.m., in the presence of the artist

Exhibition: November 1 – 22, 2025

Opening hours: Wed–Fri 2:30–6:30 p.m., Sat 2–5 p.m., and by appointment

Event as part of Art Carouge Weekend

Le Salon Vert is delighted to present a new exhibition by Francisco Sepulveda, a Chilean artist who has been based in France since 2006. The show features a series of paintings, prints, and a ceramic work centered on the theme of storytelling.

Deeply influenced by the magic of his homeland, whose ancient tales and traditions have nourished his imagination, Sepulveda develops a rich, poetic, and intensely colorful body of work. He explores multiple facets of his references through a variety of techniques and formats, ranging from small etchings and painted collages to large-scale canvases.

About his work, **the artist shares:**

"There is a place where memory and dreams intertwine, where my childhood continues to breathe. I was born in Santiago, but it was in southern Chile that my imagination took root—among fiery volcanoes and enchanted lakes, green rivers and majestic forests, wild horses, whiskered fish, and dancing snakes.

In our family home, two women shared our life through the seasons: Maria, guardian of fire and flavors, and Carmela, guardian of our lives. Carmela was not only my nanny but also a second mother and, above all, the enchantress of my nights.

Each evening, I would make my way to bed along a wooden hallway that groaned under my steps, emitting an endless lament, resonating like an incantation. In my room, the lamp cast a pale, almost spectral light. Carmela would sit beside me, and the ritual of storytelling would begin. Worlds were born from her voice—stories woven from Mapuche legends and colonial tales, opening magical windows in my mind. My eyes would widen like flowers offered to the moon. Soon, the characters came alive in the darkness of the room. I saw them; they lived with me.

These nights, which shaped my imagination, have never left me. Night Tales is an invitation to enter this fragile and infinite realm, where everything becomes possible, and childhood never fades."

LE SALON VERT

Francisco Sepulveda studied drawing, painting, and printmaking at the Escuela de Arte UC (Pontifical Catholic University of Chile) in Santiago, and later at Atelier Wifredo Lam, where he explored experimental printmaking techniques. His work has been exhibited in France, Switzerland, Germany, Austria, Mozambique, the Philippines, Lithuania, the United States, and across Latin America. His extensive travels and five-year residency in Mozambique have enriched his imagination and fostered connections with artists and diverse cultural traditions. Sepulveda enjoys international recognition, and his works are included in numerous public collections in New York, Mexico City, Buenos Aires, Zürich, Vevey, Madrid, Barcelona, Paris, Lyon, and Brussels, among others.

For further information, please contact the gallery.

Text by Françoise Mamie